

CV

Education

Royal Academy Schools | Postgraduate diploma | Fine Art | 2011-2014

Wimbledon School of Art | (BA Hons) Painting | 2004-2007

Yale College, Wrexham | Foundation diploma | Art and Design Wales | 2003-2004

Selected Solo Exhibitions

Dyfodiaith – ‘singing to an unknown future’ | Chapter | February | 2019

Tri ar ddeg ar hugain | Segrgrair | Pontio | Bangor | September 2017

Segrgrair | Oriel Wrexham – PERICLO | February to April | 2017

Severed – returning your love – a play | Southend Sessions - The Bear Pit | Focal Point Gallery | October | 2015

Film screenings

Grand Union | And what it became is not what it is now, curated by Louise Hobson | November 1st | 2019

Dyfodiaith : iaith Bwystnon | Pontio | July 22nd – 28th | 2019

Annexinema | Bloc Projects Sheffield | Saturday September 5th | 2015

Annexinema | g39, Cardiff | Saturday July 25th | 2015

Selected Group Exhibitions

Bauhaus 100 | Andrew Smith, Anthony Morris, Cai Shea, Catrin Gwylim, Catrin Menai, Catrin Williams, David Making, Eluned Glyn, Gwen Vaughan, Llŷr Alun Jones, Manon Awst, Manon Dafydd, Paul Eastwood, Raji Salan, Sara Rhoslyn Moore, Stephen Green, Suzanna Greenwood, Theresa Fox-Byrne | July – September | 2019

Rumblestrip | Emanuel Almborg, Paul Eastwood, Nooshin Farhid, James Moore, Paula Morison, Jessica Warboys | g39 | Cardiff | April | 2019

Dim ond geiriau (ydi iaith) | (A Language is) Only words | Ivor Davies, Christine Mills, Carwyn Evans, Paul Eastwood, Sara Rhoslyn Moor, Peter Finnemore, Jonathan Adams, Iwan Bala. | Bay Art | Cardiff | August | 2018

Nova biennale | Arcade Cardiff | Cardiff | May | 2018

Nova biennale | Aberystwyth Arts Centre | Aberystwyth | January | 2018

Nova biennale | Royal Cambrian Academy | Conwy | November | 2017

End | Diwedd | Unit(e) programme, g39 | Cardiff | September | 2017

Editions commission | Paul Eastwood and Lucy Woodhouse | Focal Point Gallery, 2016
Feast of fools | TAP, Southend | April 2016
Sunday Art fair | London | Focal Point Gallery edition both | 2015
Graphics Interchange Format: 25 Years of Focal Point Gallery | 21 July to 19 September | 2015
Touching | Paul Eastwood & Max Prus, Kennington Residency, 243-245 Kennington Lane, London | 2014
Royal Academy Schools Show | Royal Academy schools | June | 2014
Hanga | Tokyo University of the Arts Geidai, Tokyo Geijtsu Daigaku | April | 2013
Premiums: Interim projects | Royal Academy schools | March | 2013
Buckaroo | Kiera Blakey and Paul Eastwood | Kingsgate workshop trust | 2009

Residencies

Experimentica Residency | About Time | Chapter | Cardiff | April | 2018
Litmus Residency | Oriel Davies | Newtown | 2017 - 18
Unit(e) summer school programme | g39 | Cardiff | 2017
Chandīgarh, India | Wales Arts International and British Council Wales | Independent research trip
India – Wales | 2016
Tokyo University of the Arts Geidai | Tokyo Geijtsu Daigaku | Japan | 2013.
Erasmus | Universitat der Künste | Berlin Germany | 2006

Funding Awards | Prizes

Arts Council Wales | Large Production Grant | 2019
a-n Artist Bursaries | The artist information Company | 2018
Nova Artist of the Year | Nova biennale | 2017
Arts Council Wales | Research and Development Funding | 2016
Wales Arts International and British Council Wales | Independent research trip
India –Wales | 2016
Denoyer de Segonzac HON RA Award (The Agnes Ethel Mackay Fund) 2014

Bibliography

Art Monthly | Rumblestrip | David Trigg | Issue 427 | June | 2019
Wales Art Review online | Dyfodiaith | Dylan Huw | February | 2019
Planet magazine – The Welsh Internationalist | review by Ceridwen Lloyd-Morgan | 226 |
2017
Golwg | Segrgrair | 25 February 2017
Golwg | Iwtopia ar faes Steddfod yr Urdd | 26 May 2016